donate

We have not yet met our goal.
Contributions to our Building
Renovation Fund are still needed.
Your support is imperative. Help us
secure our building so that we can
continue providing the programs and
resources described here.

testify

Use the enclosed envelope to send your tax-deductible contribution to ABC No Rio; 156 Rivington Street; NY, NY 10002 http://www.abcnorio.org



RE: ABC No Rio Computer Center

"I use the ABC No Rio Computer Center about three times a week. So do a lot of other people. It would be hard for me to do everything I have to do without using computers, and I don't own one. There are a lot of other people in the same position, either because of lack of funds, because they are just travelling through town, or because they may be homeless. I would hate to live in a world where everyone had to own a particular thousand dollar product just to get by. The ABC No Rio Computer Center is an invaluable resource."

—Seth Tobocman, activist, artist, editor (World War III Illustrated)

RE: Community Arts Partnership—ABC No Rio & Cooper Union "I really enjoyed the photo class. The people in the classes are amazing and the atmosphere is one of creativity and encouragement. I like the artists that came in to talk to us, giving us a unique perspective in what careers in art can be like. I'm glad to have been able to learn photography and silkscreening. The program gives a true sense of community, uniting teenagers from all over the city to share in developing their abilities and talents."

—Jeanne Noonan, student; Photography—Fall 2001/Spring 2002

RE: ABC No Rio Darkroom

"ABC No Rio has been an extremely valuable resource to me over the years. As a documentary photographer and political activist, I have utilized the darkroom to print entire bodies of work for exhibit in various shows, which would have been impossible for me had I been forced to work at a commercial darkroom. Because of No Rio's commitment to a do-it-yourself ethic they are able to keep costs low or free and provide services that are increasingly difficult to find without spending a lot of money. More importantly, ABC No Rio functions as a community space where independent artists, activists, musicians, youth and other community members can gather, work together, exchange ideas and resources, and create meaningful relationships based on mutual aid and support. At a time when more and more public spaces have become privatized, No Rio truly is a gift and important resource for the entire community."

—Andy Stern, photographer, activist

RE: ABC No Rio PrintShop and Gallery/Performance Space "Time's Up! is a grassroots environmental organization based in New York City. Through use of the ABC No Rio PrintShop we have been able to print t-shirts and posters necessary for outreach and communication with the community. We've used the gallery space for many years to host video screenings where we advocate for alternative transportation in the city. It is our pleasure to strongly encourage support for this rare and special place."

-Bill Dipaola, activist (Director: Time's Up!)

RE: NY-Books Through Bars at ABC No Rio

"My birthday was on the 20th of April and I didn't get a card or anything from my family, but on the 21st of April I was laying in my bunk thinking when will the unit come off lockdown when I observed the officer in front of the cell calling my name and as I looked up he had a package and I gave my number and the officer gave me the sunshine, that is the way I felt when I looked inside the package, my eyes full up with a salty fluid. All I could think is this is my birthday present. I don't know if there is a God, but I do know there is Books Through Bars!"

—Anonymous Inmate, Coffield Prison; Tennessee Colony, Texas

RE: NYC-Food Not Bombs at ABC No Rio

"These kids are giving their best services and they work fine. People are benefitted by the nice food they bring. I wish them success."

—Ms. Jharparkash Kaur, Tompkins Square Park

RE: ABC No Rio Gallery

"As co-curator of 'Drawing Resistance' I want to express my appreciation of ABC No Rio's role in making the show a success. With subject matter related to current political activism, the art connected with the appropriate audience at a time when people from all over North America were in town for a demonstration which was part of the wave of activism against globalized exploitation following the seminal Seattle demonstration against the World Trade Organization. Many of these people had the opportunity to see 'Drawing Resistance' and, as a result, we have been contacted by a number of people who have volunteered to help host the show in their own cities. ABC No Rio is itself home base for New York based activist artists and this made it easy for us to establish contact and build the network of artists with similar interests in North America, one of the goals of the 'Drawing Resistance' tour."

—Susan Simensky Bietila, artist, curator

RE: Community Arts Partnership—ABC No Rio & Cooper Union "The program was fun. The instructors were very enthusiastic and helpful. The classes were always interesting. The guest artists who visited the class were awesome!"

—Yong Gong, student; Drawing—Spring 2002

RE: Hardcore/Punk Matinee

"Punk rock saved my life."

-Dave Powell, ABC No Rio volunteer